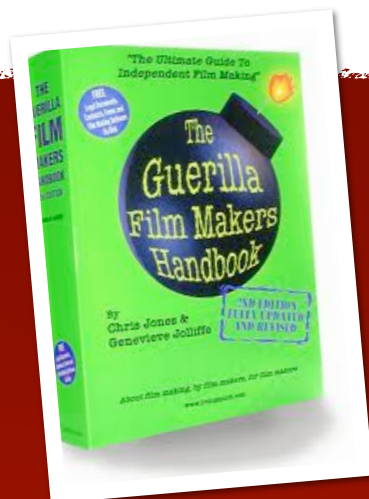


# The Dark Alliance



## THE GUERRILLA FILM MAKERS HANDBOOK



### SUMMARY

*The Guerrilla Film Makers Handbook is the one-stop book for any budding writer, director, producer or even actor.*

*This self-styled "definitive guide" provides a huge amount of information for independent film makers of all experiences.*

### A REVIEW BY DUNCAN WOODHOUSE

Long gone are the days when film was just a pursuit of big studios with big budgets. Today's technology is empowering many more people to make films on little or no budget.

Within the pages of TGMHB is a vast array of essential information for anyone looking to make a film.

The book covers key areas such as lighting, DSLR technology, sound recording,

screenwriting, Directing and Producing.

In addition the authors also kindly provide copies of important paperwork for us 'artistic types' who tend to overlook these things.



In the light of new HD technologies the book needs a little updating, but is well worth the pocket money.

### EXTRACT

*Top script tips for maximising your micro budget a personal list by Juliet McKoen:*

**Low budget filmmaking is about maximising the use of resources and minimising the time taken to achieve scenes.**

**Location 1.** Think about creating one main..(interior) location in

which a sizeable proportion of the film can be shot.

**Cast 1.** Write for a small number of main characters.

**Other 1.** Do not write in the use of commercial, copyrighted music.