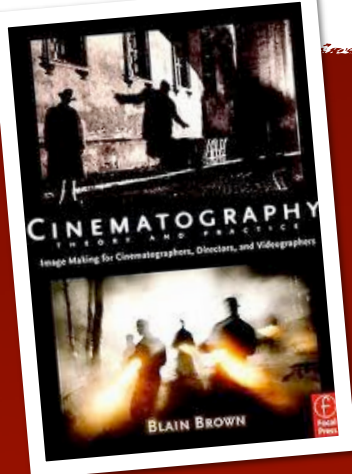


# The Dark Alliance



CINEMATOGRAPHY THEORY AND PRACTICE



## SUMMARY

*'Cinematography' takes us through the craft of "writing with motion".*

*It takes us on a journey through the history of film and conventions including cinematic technique, continuity, colour theory and "lighting as story telling".*

## A REVIEW BY DUNCAN WOODHOUSE

Blain Brown provides us with a fascinating insight into the history of film. Its conventions give us a solid grounding in the work of the Cinematographer also known as the Director of Photography (DOP).

Although some of the illustrations feel a little dated, this book is still a solid point of reference for any Cinematographer or indeed Director.

This is the sort of book I would recommend to any independent film maker, if

only to understand the rules before you break them.

In particular, the section on cinematic continuity is

fascinating, with real examples taken from films such as Ronin, to ensure you understand the subject



matter.

If you really want to understand the artistic and technical considerations of shooting film, then this book is a must.

## EXTRACT

*Cinematic continuity in film by Blain Brown.*

### The Prime Directive

Most of these techniques and rules are based on one principle - to not create confusion in the mind of the audience and thus distract them from the story..

### The Line

If we stay on one side of it for all

our shots - everything cuts together perfectly.

Another way of thinking of it is called the 180 degree rule. Once the camera is placed on the one side of the line, you can move around anywhere in that 180 space and the shots will cut together.